

# Hold up your head

(2020)

For SATB choir  
1'45

## Performance notes

Crossed noteheads denote a whisper.

## Text

“Hold up your head!

You were not made for failure, you were made for victory.

Go forward with a joyful confidence.”

George Eliot

# Hold up your head

$\text{♩} = 80$

SOPRANO

ALTO

TENOR

BASS

*mp* *mf* *mf* *mf* 3

Up hold

Hold up Hold hold

Hold hold up Hold

6

*f* *mf* *f* *mf* *mf* *f*

up, hold, hold up,

up, hold, hold up,

up, Hold, hold up,

up, Hold, hold up,

11

*p* *mp* *p* *mp* *p* *mp*

up, up, up, up, up, up,

up, up, up, up, up, up,

up, up, up, up, up, up,

up, up, up, up, up, up,

16

hold up your head.

your, your head.

hold up your head.

hold up your head.

20

You were not made for made for

You were not made for, made for

You were not made for, made for

You were not made for, made for

24

fail - ure.

*unpitched whisper*  
3 You were not made for fail-ure. Made for

*unpitched whisper*  
3 You were not made for fail-ure. You were made for, for, made for, made for, made for

*unpitched whisper*  
3 You were not made for fail-ure. for, made for, made for, made for,

29

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It consists of four staves. The lyrics are: "vic-to-ry oh, vic-to-ry. Go for-ward with a joy-ful con-fi-dence." The score includes performance markings such as *mp* (mezzo-piano), *unpitched whisper*, and triplets (indicated by a '3' over a bracket). The Soprano part begins with a triplet of eighth notes. The Alto part has a triplet of eighth notes. The Tenor and Bass parts have a triplet of eighth notes. The lyrics are: "vic-to-ry oh, vic-to-ry. Go for-ward with a joy-ful con-fi-dence." The score includes performance markings such as *mp* (mezzo-piano), *unpitched whisper*, and triplets (indicated by a '3' over a bracket). The Soprano part begins with a triplet of eighth notes. The Alto part has a triplet of eighth notes. The Tenor and Bass parts have a triplet of eighth notes.

*mp* *unpitched whisper*

vic-to-ry oh, vic-to-ry. Go for-ward with a joy-ful con-fi-dence.

*unpitched whisper*

vic-to-ry, oh, vic-to-ry Go for-ward with a joy-ful con-fi-dence.

*unpitched whisper*

vic - to - ry vic - - to - ry. Go for-ward with a joy-ful con-fi-dence.

*unpitched whisper*

vic - to - ry vic - - to - ry. Go for-ward with a joy-ful con-fi-dence.